



# LMC Music Studio

4 Redvers Drive, Belmont, Lower Hutt Mob: 021 477 825

E-mail: [ianandlynette@highflo.co.nz](mailto:ianandlynette@highflo.co.nz)

E-mail: [lmc.musicstudio@gmail.com](mailto:lmc.musicstudio@gmail.com)

Web: [www.lmcmusicstudio.co.nz](http://www.lmcmusicstudio.co.nz)

Web: <https://nutrimetics.com/directfromlynette>

## Suzuki Violin Enrolment Information 2025

LMC Music Studio follows the pedagogy of Dr. Shinichi Suzuki, providing a nurturing environment that develops the whole child, through music.

By creating a respectful and nurturing environment, any range of ability, discipline, and beauty within every child, can be cultivated to ultimately improve the human condition...

“When Love is deep, much can be accomplished”– *Shinichi Suzuki*

### The Suzuki Method

The Suzuki Approach, based on the so-called “mother-tongue” method, differs from traditional methods of teaching instrumental music because it involves the student at a very early age, so a parent must be involved in the role of home teacher.

Some of the basic principles and ingredients are:

- **Begin as soon as possible:** Dr Suzuki recommended that ability development begin at birth. Formal training may start by age 3.
- **Move in small steps** so the child can master the material with a total sense of success, thereby building their enthusiasm for learning. Each child progresses at their own pace.
- **The Care Giver attends all lessons** so that they understand the learning process and can feel secure when working with the child each day as the home-teacher. The most important single ingredient for success is the parent’s willingness to devote regular time each day.
- **Listen to recordings of the Suzuki repertoire every day, as well as classical music:** this is the nucleus of the Suzuki approach. This derives from the way all children learn to speak their native language.
- **Postpone music reading** until the child’s aural and instrumental skills are well established, just as we teach children to read after they can speak.
- **Create an enjoyable learning environment** in lessons and practice, so that the child’s motivation comes from enthusiasm and desire to please.
- **Regular group playing and activities with peers** leads to early involvement in Chamber and orchestral music.
- **Encourage public performance** in recitals or concerts. This is both a positive motivation and builds self-confidence.
- **Foster an attitude of cooperation** not competition among students and supportiveness for each other’s accomplishments.

### 1. Lessons:

Will be either 30 minutes or 45 minutes in duration, and run alongside the School Term Dates, as set by the Ministry of Education (MOE).

### 2. Equipment:

Please make sure that you have everything you need for your lesson:

- i) Instrument
- ii) All your music
- iii) Clear file (For any loose music or theory sheets)
- iv) Practice Notebook

Please take good care of your instrument, as it is a valuable asset and can be costly to repair.

### 3. Violin Purchase

- Alistair's Music – 215 Cuba Street, Wellington – 04 917 4487
- Antonio Strings – Christchurch – [info@antoniostrings.com](mailto:info@antoniostrings.com) – 03-377-8813

For more information go to my website <https://www.lmcmusicstudio.co.nz/links>

### 4. Violin Maintenance:

It is essential that the violin is serviced and maintained regularly. Maintenance could include bow re-hair, bridge replacement etc.

Please contact a Luthier:

- Malcolm Collins, based in Upper Hutt, 04-526-8224.
- Antonio Strings – Christchurch [info@antoniostrings.com](mailto:info@antoniostrings.com) 03-377-8813

If a string is broken, please feel free to contact me ASAP, as I may be able to order one for you before your lesson day.

### 5. Tuition Fees:

LMC Music Studio fees are as follows:

- Individual Lessons: 30-minute lessons will be charged at a rate of \$32.50 per lesson.
- Individual Lessons: 45-minute lessons will be charged at a rate of \$48.75 per lesson.
- Suzuki Violin Group Lessons: 3 lessons per term – \$45.00 per term, per student.
- Theory Classes: 5 lessons per term – \$65.00 per term, per student
- Musical Tots: Weekly 60-minute Group Class – \$100 per Term (based on a 10-week term).
- Pre-Twinkle Tots: Weekly 60-minute Group Class – \$100 per Term (based on a 10-week term).

6. **Studio Teaching Dates for 2025:**

**Term 1** Tuesday 4<sup>th</sup> February – Wednesday 9<sup>th</sup> April 2025 (10 weeks)

**Term 2** Tuesday 29<sup>th</sup> April – Wednesday 25<sup>th</sup> June 2025 (9 weeks)

**Term 3** Tuesday 15<sup>th</sup> July – Wednesday 17<sup>th</sup> September 2025 (10 weeks)

**Term 4** Tuesday 7<sup>th</sup> October – Wednesday 3<sup>rd</sup> December 2025 (9 weeks)

7. **Theory Class Dates for 2025:**

<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
Feb 15 <sup>th</sup>	May 3 <sup>rd</sup>	July 19 <sup>th</sup>	October 11 <sup>th</sup>
March 1 <sup>st</sup>	May 10 <sup>th</sup>	August 2 <sup>nd</sup>	October 18 <sup>th</sup>
March 8 <sup>th</sup>	May 24 <sup>th</sup>	August 16 <sup>th</sup>	November 1 <sup>st</sup>
March 29 <sup>th</sup>	June 7 <sup>th</sup>	August 30 <sup>th</sup>	November 22 <sup>nd</sup>
April 5 <sup>th</sup>	June 14 <sup>th</sup>	Sept 13 <sup>th</sup>	November 29 <sup>th</sup>

8. **Group Lesson Dates 2025:**

<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>
February 14 <sup>th</sup>	May 2 <sup>nd</sup>	July 18 <sup>th</sup>	October 17 <sup>th</sup>
March 7 <sup>th</sup>	May 23 <sup>rd</sup>	August 15 <sup>th</sup>	October 31 <sup>st</sup>
April 4 <sup>th</sup>	June 13 <sup>th</sup> (C)	Sept 12 <sup>th</sup>	Nov 21 <sup>st</sup> (C)

9. **Solo Concert Dates 2025:**

Sunday June 15<sup>th</sup> & Sunday November 2<sup>nd</sup>

Studio Terms & Conditions as below:

- i. Please wash your hands and/or use hand sanitiser before entering the studio space.
- ii. Please do not come to the studio if anyone visiting the studio has ANY cold, flu or Covid symptoms – even a runny nose, little cough, or uncontrolled hay fever/allergies. If you do come to the studio with any symptoms, I will send you away.  
Online lessons are encouraged if a student is sick.  
If a student is too sick to attend an Online lesson, the lesson is forfeited.
- iii. Specific lesson times are set for each student at the beginning of each year. If a student cannot attend a lesson for any reason, I recommend that you record a video of the student playing the tasks I have set them the previous week & send it to me so I can review the video in their scheduled lesson time. I will then send you a video back with some feedback. There are no refunds, discounts, or catch-up lessons.
- iv. Where I cancel a lesson, an adjustment will be made to the next invoice, reflecting this.

- v. If you or I choose to discontinue lessons, this may be done at the end of a term providing a minimum of 4 weeks' notice has been received. This allows enough time to inform students on the waiting list of the available space for the next term.
- vi. Accounts will be sent via e-mail in the first few weeks of the term. Fees are due 14 days after invoice. I reserve the right to withhold lessons if accounts are overdue.
- vii. The preferred method of payment is via internet banking. Bank account details are on each invoice and statement.
- viii. If there is a need for your account to be transferred to a Debt Collection Agency, all fees incurred by this service are at your expense.
- ix. I am currently not required by the NZ Inland Revenue Department to be GST registered, so GST is not included on your invoice. If this changes, and I am required to be GST registered, GST will be added to my fees.

Please complete the online enrolment form, and return it to me as soon as possible, to secure your allocated time slot. If you have any queries, please feel free to contact me through any of the above details.

Ngā Mihi,



Lynette Carson  
LMC Music Studio

LMC Music Studio is located at:

**4 Redvers Drive**

**Belmont**

**Lower Hutt**

<https://goo.gl/maps/FDiFLBQSXzq>

\*Come down the driveway. There is a main door to the left of the carport. Come through this door, and my studio is on the right